

YALE UNIVERSITY OUT OF THE DESERT PROJECT

LEGACIES OF INCARCERATION

SYMPOSIUM

TENTATIVE SCHEDULE, OCTOBER 5–7, 2017¹

Registration is free and open to the public. Co-sponsored by the Yale Center for the Study of Race, Indigeneity, and Transnational Migration (RITM), Yale Asian American Cultural Center (AACC), the Satoda Family Fund, and the National Park Service Japanese American Confinement Sites (JACS) Grant Program

Symposium Registration is now live! <https://www.regonline.com/legaciesofincarceration>

Registration Deadline: September 21, 2017

Project Website: <http://outofthedesert.yale.edu>; please check back for updates to the schedule

HOUSING:

For those looking to book hotels, **we have a group of 50 rooms reserved for the nights of October 5–7 at the New Haven Omni Hotel.** Please make a reservation by visiting <https://www.omnihotels.com/hotels/new-haven-yale/meetings/out-of-the-desert-conference> or by calling (203) 772-6664 before **September 8th** to secure our preferred rate.

Other convenient options include the New Haven Hotel <http://www.newhavenhotel.com> and the Courtyard Marriott New Haven <http://www.marriott.com/hotels/travel/hvndt-courtyard-new-haven-at-yale>

TRANSPORTATION:

Please see <http://world.yale.edu/visiting-yale> for transportation recommendations. Flights to Tweed New Haven Airport (HVN) are limited. For those interested in the October 8th (Sunday) tour of the Noguchi Museum, we recommend flying into New York: Newark (EWR), LaGuardia (LGA), or John F. Kennedy (JFK). Bradley International Airport (BDL), an hour north of New Haven via car, is the closest mid-sized airport.

Thursday, October 5

4:00 pm – **Yale Law School Moving Justice Forward Conference Keynote Panel**
6:00 pm **YLS Auditorium, 127 Wall Street (Note: This is an optional event open to the public as part of a separate Yale Law School conference. The topic and panelists are likely of interest to symposium attendees.)**

Panelists:

Vanita Gupta (President & CEO of The Leadership Conference on Civil and Human Rights and the Leadership Conference Educational Fund; Principal Deputy Assistant Attorney General for the Civil Rights Division at the USDOJ under President Obama)

Karol Mason (Former Assistant Attorney General for the Office of Justice Programs under President Obama)

Ronald Davis (Former Director of the U.S. Department of Justice’s Office of Community Oriented Policing Services [COPS] & Chair of President Obama’s Task Force on 21st Century Policing)

7:30 pm **Session 1: Screening of Abby Ginzberg’s “And Then They Came For Us”**

¹ Optional guided tour of the Isamu Noguchi Museum’s *Self-Interned, 1942: Noguchi in Postwar War Relocation Center* exhibit on Sunday, October 8, 2017, in New York City. Tour limited to 30 people. See page 3 for details.

Friday, October 6

8:00 am – **Registration**

9:00 am

9:00 am – **Opening Remarks**

9:10 am Stephen Pitti, Director, Yale Center for the Study of Race, Indigeneity, and Transnational Migration (RITM)

9:10 am – **Session 2: History and Memory**

10:40 am *Moderator/chair:* Curtiss Takada Rooks (LMU)

Panelists: Alice Yang (UCSC), Karen Inouye (IUB), Heidi Kim (UNC), Megan Asaka (UCR)

11:00 am – **Session 3: Curating “Difficult History” for the Public**

12:30 pm *Moderator/chair:* TBD

Panelists: Dakin Hart (Isamu Noguchi Museum), Noriko Sanefuji (Smithsonian NMAH), Delphine Hirasuna (Curator, *The Art of Gaman*)

12:30 pm – **Lunch**

1:30 pm

1:30 pm – **Session 4: Materiality and Preservation (SML International Room)**

3:00 pm *Moderator/chair:* Courtney Sato (Yale)

Panelists: George Miles (Yale Beinecke Library), Nancy Ukai (50 Objects, 50 Stories), Koji Ozawa (Stanford), Peter Leonard (Yale Digital Humanities Lab)

3:00 pm – **Viewing of WWII Japanese American archival materials (SML International Room)**

3:30 pm

3:45 pm – **Session 5: Keynote Address**

5:15 pm *Speaker:* Hiroshi Motomura (UCLA Law)

Respondent: Mary Lui (Yale)

5:30 pm – **Evening Reception (Timothy Dwight College)**

7:00 pm *Remarks:* Mary Lui (Head of College of Timothy Dwight College, Yale)

Performance: “No-No Boy,” singer/songwriter Julian Saporiti (Brown)

8:30 pm **Student Meet & Greet at the Yale Asian American Cultural Center**

Saturday, October 7

9:00 am – **Session 6: Towards a More Expansive Understanding of Incarceration & Confinement**

10:30 am *Moderator/chair:* Gary Okihiro (Columbia)

Panelists: Karen Leong (ASU), Antonios E. Kouroutakis (IE Law School, Madrid), Damian Vergara Bracamontes (Yale), Nicole Sintetos (Brown)

10:50 am – **Session 7: Screening & Discussion of Satsuki Ina’s “From a Silk Cocoon”**

12:30 pm *Moderator/chair:* Matt Jacobson (Yale)

Director: Satsuki Ina (CSU Sacramento)

12:30 pm – **Lunch**

1:30 pm

1:30 pm – **Session 8: Talk by Former Incarceree Sam Mihara (Heart Mountain)**

2:30 pm

2:45 pm – **Session 9: 75 Years After Executive Order 9066**

4:30 pm *Moderator/chair:* Naoko Shibusawa (Brown)

Panelists: Greg Robinson (Montreal), Franklin Odo (Amherst), Lisa Sasaki (Director, Smithsonian APAC), Barbara Takei (Tule Lake Committee)

Sunday, October 8

Optional Guided Tour of *Self-Interned, 1942: Noguchi in Poston War Relocation Center* with head curator and symposium panelist Dakin Hart (The Noguchi Museum, Long Island City, New York).

Admission is free for symposium participants, courtesy of the Noguchi Museum. **RSVP required. Tour limited to 30 people.**

From the Museum:

The Noguchi Museum presents *Self-Interned, 1942: Noguchi in Poston War Relocation Center*, an exhibition marking the 75th anniversary of Executive Order 9066, the notorious wartime directive that authorized the internment of Japanese citizens and American citizens of Japanese heritage living on the West Coast. The exhibition examines Isamu Noguchi's extraordinary decision to voluntarily enter the Poston War Relocation Center, in the Arizona Desert, despite being exempt from internment as a resident of New York. In Noguchi's words, "Thus I willfully became part of humanity uprooted."

Self-Interned, 1942 brings together about two-dozen works from the Museum's collection, dating from before, during, and after Noguchi's time at Poston, along with a substantial selection of archival documents. Together these evoke this harrowing moment in the history of American democracy, while revealing the impact that his experience at Poston had on Noguchi's art.

For more information, please visit:

<http://www.noguchi.org/programs/exhibitions/self-interned-1942-noguchi-poston-war-relocation-center>